

KA2 - “The Odyssey Revisited: Teaching European Values in a Divided Continent”

WORK SESSION 1

Meeting starts at 10.30 h.

Order of the day 13/11/2017:

- Greetings and welcome.
- Discussing details of accommodation, travel and work plan for the week.
- Brain Storming – Possible activities to do with students.
- Common plan of action (Chronogram).

Present in the room: the representatives of all the countries involved in the project.

- Cyprus: Pavlos Carrera Pavlides, Alexis Vayianos
- Greece: Konstantinos Pasiketopoulos, Konstantia Akrivousi
- Italy: Carmen Llerena, María Carmela D’Angelo.
- Spain: Ana Durán Estévez, Rosario González, Charo Reyes Márquez – who act as hosts and lead the meeting
- Sweden: Maja Jenemark, Rosina Artuso Saklanti.
- Turkey: Gulzah Kantas, Mete Satiogu.

First, the hosting country representatives, ask about accommodation, travelling and food arrangements. They check that everything is as agreed and there are no relevant issues concerning the stay of the visiting partners. They are also advised to deal with hotel reception regarding payments as soon as possible.

Second, the outline for the meeting is presented and approved for today’s work session, as well as the work and social program for the rest of the week. Ana goes through all the details concerning the program of events and clarifies doubts from the visiting teachers. We all describe school profiles briefly and give the OK to the weekly program of events.

After that, we go on to discuss preliminary ideas on possible activities to carry out within our schools. Kostas takes the lead and we start to discuss the list of ideas he already had provided via email. Everyone has a copy of the list and we agree that the list of activities for this year should be as follows:

PRELIMINARY ACTIVITIES

1) PROJECT LOGO DESIGN COMPETITION:

- We will have a period of 3 weeks to carry out the competition at school, from the 20th November to the 11th of December.
- Students can participate individually or in groups or pairs.
- Students will be given a choice as for what techniques, digital applications or shape they will choose for their logo, so as not to hinder creativity.
- Maximum size should be A3 (final logo can be downsized to be stamped on all documents related to the project and on t-shirts)

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- Each school will enroll the number of students they may deem convenient and will proceed with the competition internally.
- Each school will choose 1 winning logo to present on behalf of their country.
- Gulzah will facilitate access of all partners to **MyTwinSpace**, so all partners can send their winning logo.
- All the teachers involved in the project at each school (not just the representatives) will then be able to vote and choose the final winning logo from the ones presented. Voting for one's own country would not be allowed. We will use a digital app to conduct the vote.
- The final logo will be used as the official brand in all documents and acts of communication concerning the project.
- The winning students will be honored with an award and a t-shirt with the printed logo, although it will be at the discretion of each school to award the students with other prizes, if they deem it convenient.

2) AVATAR DESIGN COMPETITION:

The same rules and dates apply to the avatar design competition, but students are required to also take the following into account:

- The avatar must be a male Syrian refugee called Ody, in honour of the main character in Homer's Odyssey.
- They must use PIXTON Comic Maker to design the character.

We needed to unify criteria concerning the digital means to create a character that can later be used by all partners to create different episodes of the same comic book. Charo presented PIXTON to the rest of the partners and we all agreed that it is a much more versatile tool for the creation of comics than the one we originally planned to use (WebComic). The latter does not allow changes in expression or body movement of the characters, so we thought it would hinder creativity and the end result would be too basic.

MAIN ACTIVITY

3) COMIC BOOK CREATION

Task description: Each partner will have their students create an episode of the comic in which they will depict the experiences of Ody in his pursuit for safety across Europe. His journey will start in Cyprus and continue to Turkey, Greece, Italy, Spain and, finally, Sweden.

FORMAT:

- 8 to 10 pages per episode, with ideally 9 vignettes per page.
- Pages must include between 5 to 10 **hyperlinks** to extra information concerning the following: Geography, TEFL, ICTs, Citizenship and Cultural History of each of the partner countries. The extra information will be part of a **website** created expressly for the project, in which readers will be able to better their knowledge of each one of the countries involved. Spain will create the frame of the website and share access with the rest of the partners. The partner will then complete their section with the information that they esteem relevant to their comic episode.
- Direct reference must be made to passages or **quotes from the Odyssey**. Kostas will send a collection of expressions that each country will need to find an equivalent for in their own language and include it as part of the text in the comic, wherever relevant to the action.
- Episodes will be consecutive in time.
- Each episode will also be translated into the language of the country of origin.

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CALENDAR: Cyprus will start now and finish by February, then Turkey will take over and finish before April. Greece will finish by the end of April 2018, before the next mobility. The rest of the partners, Italy, Spain and Sweden, will make their contributions to the comic during the following school year.

We start discussing the mobility calendar suggested by Kostas via email and possible changes to it, but decide to leave this for the next work meeting on Wednesday 15th. We only finally agree on the dates of the mobility to Greece that will take place between the 23rd and the 29th April 2018.

We adjourn the meeting at 14.15 h.

Signed and approved by

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In Órgiva, 13th November 2017.